

EDUCATION RESOURCE KIT

Educational programs are designed to spark curiosity through the discovery of new ideas, immersive experiences and growth of youth through art & culture.



Waste2Art

4 March to 28 May, 2023

Creative Arts K- 6 Outline:

The Waste 2 Art exhibition can provide students with an understanding of the wide range of art and the ways the world can be interpreted through different artistic styles.

Syllabus Links:

- Students should be exposed to a wide range of artists, artworks and artistic practices in Australian cultures
- Students can also visit art galleries and museums in urban and regional locations and relevant internet sites. These opportunities also lead to culturally rich and imaginative learning experiences that assist students to enjoy and value the visual arts in their own lives.

Objectives:

- Students will develop knowledge, skills and understanding in appreciating their own artworks and those of others, recognising the roles of artists, audiences and how the world can be interpreted
- Students can think about themselves as members of an audience and recognise that in societies many people are interested in looking at and talking about art
- They can reflect on their own experiences as audience members and begin to understand how artworks act as representations

Activities:

- **Before you visit:**
 - View the clips on different ways to use textiles in art
 - Discuss with students the different fabrics we could re-use and how we could re-purpose them
 - **During your visit:**
 - Identify what students think the artwork is made out of
 - Students to choose an artwork that they are drawn to and try to describe it, identify why they like it, or sketch it
 - Students can fill in '3-2-1 Reflection' worksheet below
 - **After your visit:**
 - Discuss how students can incorporate what they saw into their own artmaking
 - Create an example of fabric/textile artwork
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Resources:

- **Jamie Mason *Textile Art - Textile Design Using Recycled Materials:- Creative Recycling* (2010)** <https://www.youtube.com/watch?v=8Gf93nfG71E>
- **Susan Carlson Quilts *Susan Carlson Fabric Collage: Time Lapse Fish* (2020)** <https://www.youtube.com/watch?v=ZyaXOrw7428>
- **Brava Art Press *Textile Projects - Part 1 - Weaving with fabrics and yarns*** <https://www.youtube.com/watch?v=kfXXsLLDnhQ>
- **Tjanpi Desert Weavers *Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council* (accessed 2023)** <https://tjanpi.com.au/>
- **Art with Mrs F. *Peruvian Line Textile Llama* (2022)** https://www.youtube.com/watch?v=3UTCWA_76r0
- **Charles Sturt University *NAIDOC Week - The Art of Traditional Weaving* (2021)** <https://www.youtube.com/watch?v=LkHBdh3AGpk>

Name: _____

Class: _____

3-2-1 Reflection: Waste2Art

3 Things I See: 

1.

2.

3.

2 Things I Find Interesting: 

1.

2.

1 Question I Still Have: 

1.

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Waste2Art

4 March to 28 May, 2023

Visual Arts 7-10 Outline:

The Waste 2 Art exhibition can provide students with an understanding of the artworks created for display, and the ways the world can be symbolically interpreted through different artistic styles and materials.

Syllabus Links:

Students learn about:

- the material, physical and virtual form of artworks intentionally made by artists
- artworks produced for exhibition and display
- how artists develop their intentions
- artistic practices, conventions and the networks of procedures that inform the approaches to artmaking of different artists or group of artists
- how the world can be interpreted in art and the ways in which ideas are represented
- different kinds of artworks in 2D, 3D and 4D forms including their symbolic, representational, physical and material properties
- different audiences for artworks including art critics, art historians, members of the public, teachers, parents, students, other artists

Objectives:

Students learn to:

- identify the intention, audience and context for an exhibition and display of artworks
- discover how artists develop their intentions relative to their artworks, the audience and the world and recognise some of the constraints they work within
- investigate the expressive and stylistic possibilities of different media and techniques used by artists and recognise how these aspects contribute to the kinds of artworks they make
- adopt the role of an audience member when viewing art in various locations (eg in school, gallery visits and web exhibitions) interpret and explain relationships between artists – artworks – the world – audiences

Activities:

- **Before you visit:**
 - View the clips on different ways to use textiles in art
 - Discuss the artistic practices and conventions these artists use
 - Look at the objectives for the Waste2Art competition on the Netwaste website (see resources for link below) and have students identify the artists intention, audience, context and constraints
 - **During your visit:**
 - Students identify the materials the artwork is made from (students can use the Think/See/Wonder worksheet below)
 - Students describe/draw an artwork they are drawn to
 - **After your visit:**
 - Students interpret and explain the relationship between artist, artwork, world and audience using an example of artwork they/teacher identified
 - Discuss how students can incorporate aspects of artmaking (2D/3D, physical properties, representations) from what they saw into their own artmaking
 - Students create their own example of fabric artwork
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Resources:

- **Louise Weaver** *Museum of Contemporary Art* (2023) <https://www.mca.com.au/artists-works/artists/louise-weaver/>
- **Tammy Kanat: Circles of Life** *National Art Gallery of Victoria* (2020) <https://www.ngv.vic.gov.au/exhibition/tammy-kanat/>
- **Xenobia Bailey:** *FUNKTIONING: The Final Frontier in Re-Constructing the Contemporary African American Lifestyle in the Aesthetic of Funk* (2021) <http://xenba.blogspot.com/>
- **Tjanpi Desert Weavers** *Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council* (accessed 2023) <https://tjanpi.com.au/>
- **Jamie Mason** *Textile Art - Textile Design Using Recycled Materials:- Creative Recycling* (2010) <https://www.youtube.com/watch?v=8Gf93nfG71E>
- **Susan Carlson Quilts** *Susan Carlson Fabric Collage: Time Lapse Fish* (2020) <https://www.youtube.com/watch?v=ZyaXOrw7428>
- **Passport to Panama** *The Mola: A textile Art* (2011) <https://www.youtube.com/watch?v=R6zqvl-zE3g>
- **Varina** *Blue Jeans to Baskets* (2021) <https://www.youtube.com/watch?v=glD54bgdo8w>
- **Netwaste, Waste 2 Art** (2023) <https://waste2art.netwaste.com.au/>

SEE, THINK, WONDER

WASTE 2 ART

Record your thoughts below:

What Do You See?

What Do You Think?

What Do You Wonder?

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Visual Arts Stage 6 Outline:

The Waste 2 Art exhibition can provide students with an understanding of the agency of the artist within the conceptual frameworks to create art for different purposes and through various representations of the physical world.

Syllabus Links:

Understanding Conceptual frameworks:

The agency of the artist includes:

- a person making artworks individually, collaboratively as a group, school, movement or enlisting others to produce their work
- practitioners such as artists, craftspeople, designers, architects, filmmakers, performance artists, digital and multimodal practitioners. The concept of the audience includes art critics and art historians, teachers, students, entrepreneurs, patrons, curators, dealers, members of the public, auction houses, writers and theorists. Audiences are produced through the display of, and interaction with, artworks. Artworks exist as a representation of ideas that reflect such things as personal responses, cultural views, symbolic interpretations and critical reinterpretations of other ideas. Artists' responses to the world may shape the dynamics of practice as a vigorous and changing entity. Artists can also investigate, interpret and represent the world as a material, conceptual and social experience as well as a place of imaginings, intuition and the personal as ideas for representation.

Objectives:

- **Art Criticism and Art History:** Students learn about art criticism and art history by visiting and evaluating exhibitions
- **Art Criticism:** students learn how to evaluate and explain the significance of particular artists, artworks, audience responses and representations of the world in these studies.

Activities:

- **Before you visit:**
 - Examine and discuss the different examples of fabric artwork
 - **During your visit:**
 - Students evaluate the representation of selected artworks
 - **After your visit:**
 - Discuss how students can incorporate what they saw into their own artmaking
 - Evaluate the importance of sustainability in art
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Resources:

- **Louise Weaver** *Museum of Contemporary Art* (2023)
<https://www.mca.com.au/artists-works/artists/louise-weaver/>
- **Tammy Kanat: Circles of Life** *National Art Gallery of Victoria* (2020)
<https://www.ngv.vic.gov.au/exhibition/tammy-kanat/>
- **Xenobia Bailey: FUNKTIONING: The Final Frontier in Re-Constructing the Contemporary African American Lifestyle in the Aesthetic of Funk** (2021) <http://xenba.blogspot.com/>
- **Tjanpi Desert Weavers** *Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council* (accessed 2023) <https://tjanpi.com.au/>
- **Rhonda P. Hill** *The Edge: Fashion Intelligence* (2016)
<https://edgexpo.com/2017/02/16/skip-the-landfill-create-the-art/>
- **Localish** *Textile Artist Makes Beautiful Quilted Portraits* (2020)
<https://www.youtube.com/watch?v=k15Npcc-b84>